

## **Future Histories Lab “A Year on Angel Island”**

### **“ECHOES FROM ANGEL ISLAND” with THE LAST HOISAN POETS**

**Tuesday, Feb. 21, 5-7 pm, Tilden Room, MLK Student Union, UC Berkeley**

**Welcome** - Susan Moffat & Lisa Wymore, *A Year on Angel Island*

**Introduction to Angel Island, The Last Hoisan Poets & Hoisan-wa** - Andi Wong

Video compilation of clips from "Mitsuye & Nellie: Asian American Poets" by Light-Saraf Films (1981), PBS NewsHour episode featuring Flo Oy Wong's "made in usa: Angel Island Shhh" on Angel Island (2000), American Playhouse's 1985 film adaptation of Genny Lim's 1980 play, "Paper Angels," directed by John Lone.

#### **SEASCAPE / ISLAND (10 mins)**

Program Dedication to Victor Yan

Genny Lim *Who Leaves Home?*

Angel Island Poem: *The Seascape*, read by Victor Yan & Nellie Wong

*Song of Farewell* by Nellie Wong

*MotherTongue* by Genny Lim

*Gell Ngnoy Yee: Call Me Auntie* by Flo Oy Wong

#### **WHEN WE BADE FAREWELL / PAPER MEMORIES (15 mins.)**

Angel Island Poem: *When We Bade Farewell*, read by Victor Yan & Flo Oy Wong

*Wooden Fish Song: A Mother's Lament* by Genny Lim

*Two Sisters: Voices for Ma Ma* by Flo Oy Wong & Nellie Wong

#### **BENEATH CLAY & EARTH / THE THLON DOY (10 mins.)**

Angel Island Poem: *Beneath Clay & Earth* read by Victor Yan & Genny Lim

*My Baba's Voice Walking through the Rooms* by Flo Oy Wong

*Getting to Work* by Nellie Wong

*Portsmouth Square* by Genny Lim

#### **FUTURE HISTORIES: HAW MEONG SUEY (5 mins.)**

*Haw Meong Suey* by The Last Hoisan Poets

*The Journey* by Genny Lim

**CONVERSATION / Q&A with Genny, Flo, Nellie**, moderated by Andi

The role of PLACE and LANGUAGE in MEMORY & ACTIVISM