

A YEAR ON ANGEL ISLAND

IMMIGRATION HISTORIES & FUTURES

SPRING

In 2022-2023, UC Berkeley's Arts + Design Initiative and Futures Histories Lab are sponsoring a series of music and dance performances, exhibitions, public conversations, and courses using Angel Island's historic immigration station as a jumping-off point for discussion about race in America, global migration, and architectures of incarceration. For videos of past lectures, visit futurehistories.berkeley.edu.



RESOURCES & MORE

Learn more about events, courses, research resources, and sign up for our newsletter at futurehistoriesberkeley.edu/angel-island/

COURSES

16 Affiliated Courses in Ethnic Studies, Art History, Architecture, Theater, and More!

See futurehistories.berkeley.edu/angel-island/courses/ for full list.

EXHIBITION

Emergenc(y): Afghan Lives Beyond the Forever War at Worth Ryder Art Gallery

February 22 - March 21, 2023

PERFORMANCES

Within These Walls, choreographed by Lenora Lee Dance

Performed by the Berkeley Dance Project, directed by SanSan Kwan

February 23-26 at Zellerbach Playhouse

EVENTS

Jan. 26 | Erika Lee: Angel Island: History & Movement | Zoom

Feb. 2 | Elliott Young: Criminalizing Migration & Indefinite Detention: Chinese at Angel Island and McNeil Island Prison | Zoom

Feb. 21 | The Last Hoisan Poets read Chinese poetry of Angel Island detainees | Tilden Room, MLK Student Union, UC Berkeley

Feb. 23 | Nayan Shah: Bodily Defiance & Immigrant Detention | Zoom

March 2 | Claire Meuschke: Lunch Poems | Morrison Library, UC Berkeley

See futurehistories.berkeley.edu/angel-island/public-programs/ for full details.

